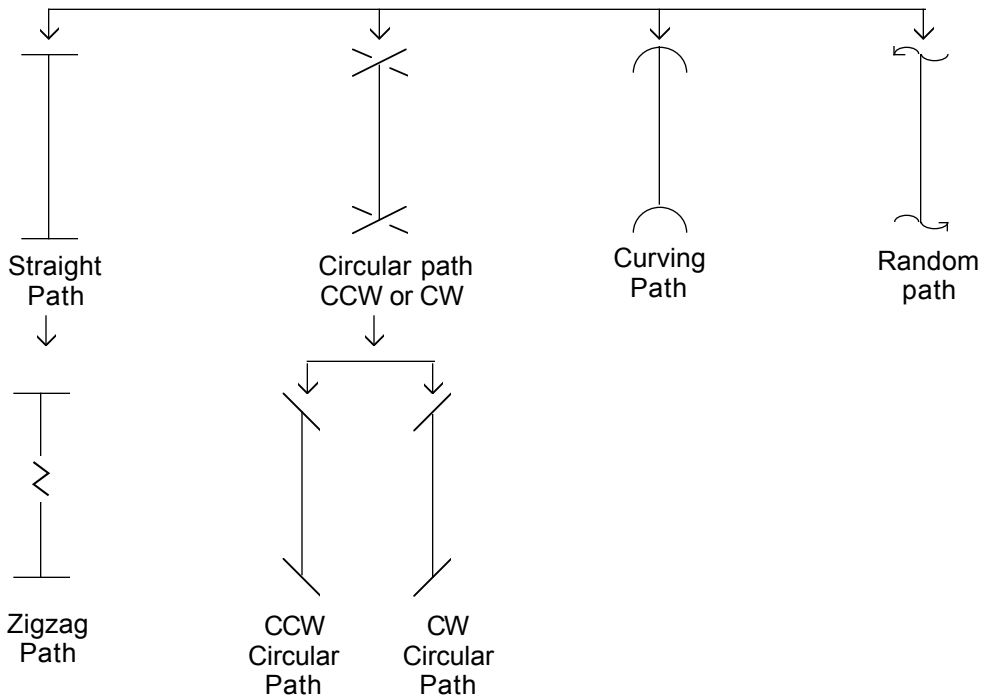
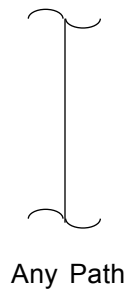
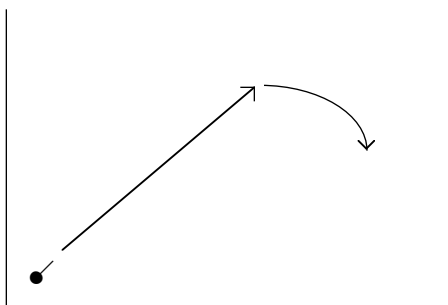


Travel



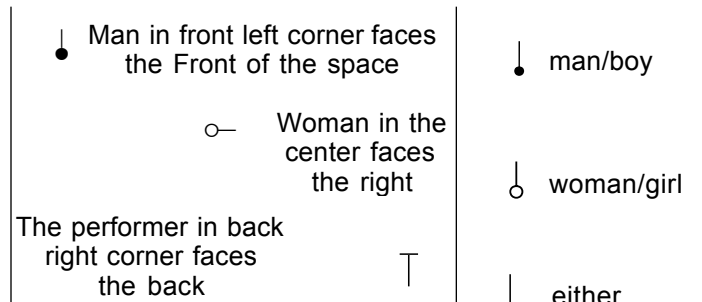
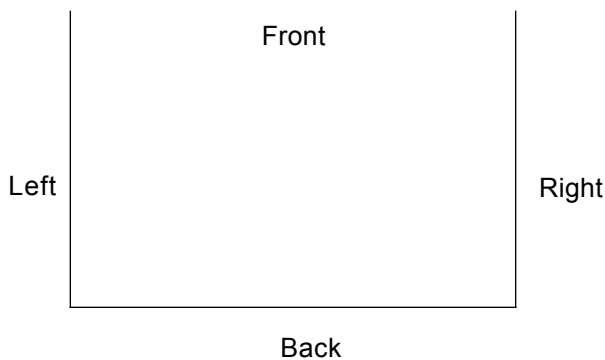
Floor Plans

Orientation: Normally from the performer's perspective



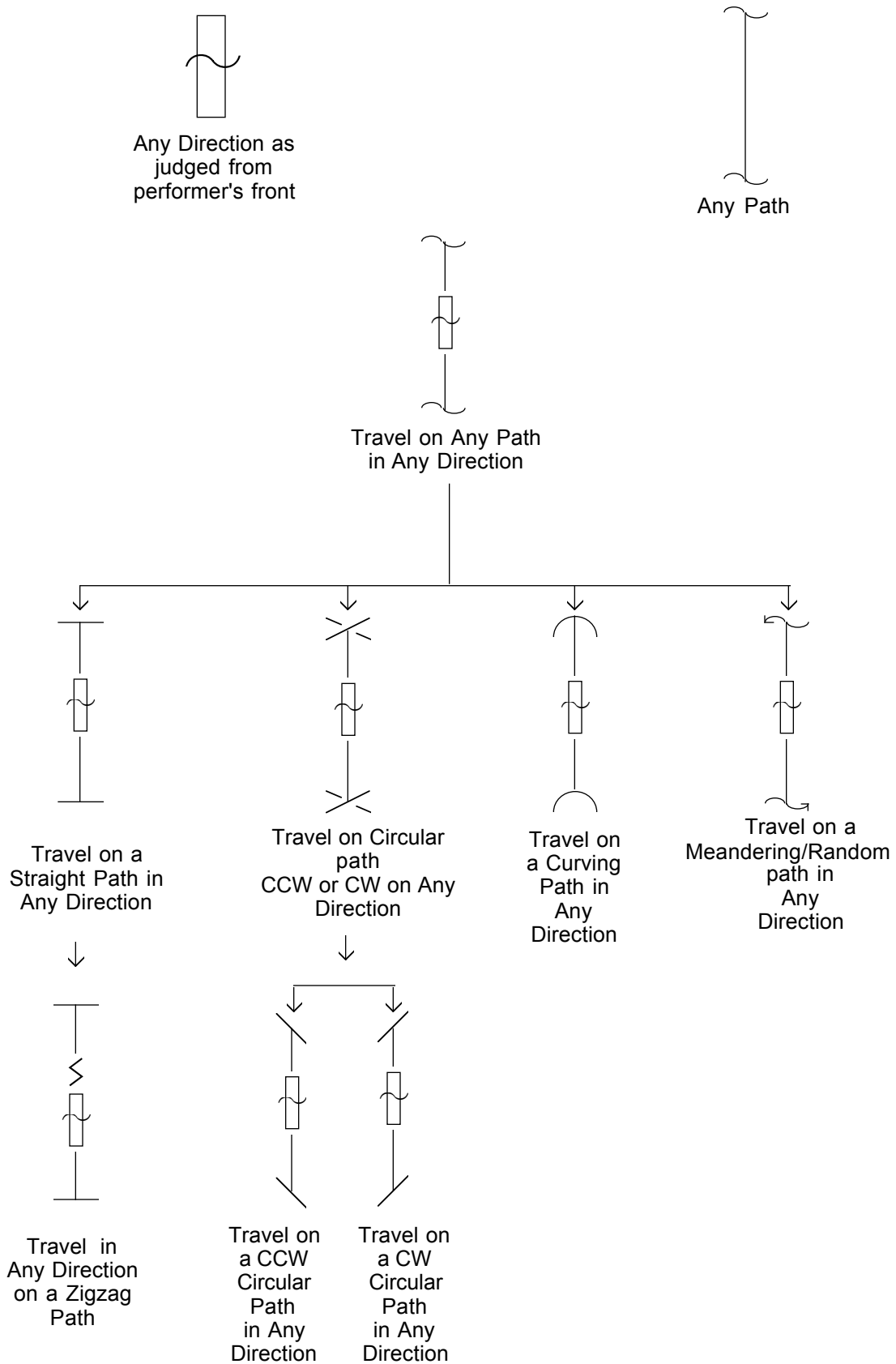
Information floor plans can provide:

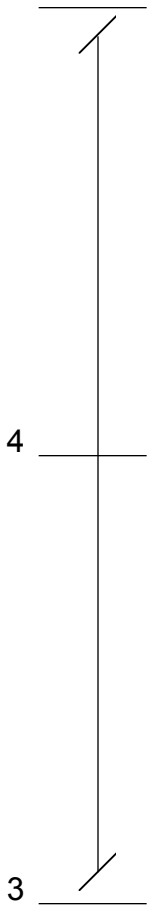
1. Type of path traveled
2. Where path starts and ends in the performance space
3. Distance traveled



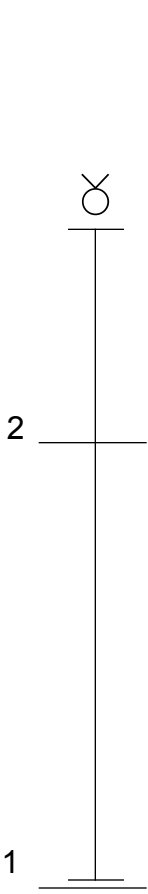
Placement of tack or pin indicates 1) location of performer in the space & 2) direction the performer faces

Variations in Traveling Traveling on Different Paths in Any Direction

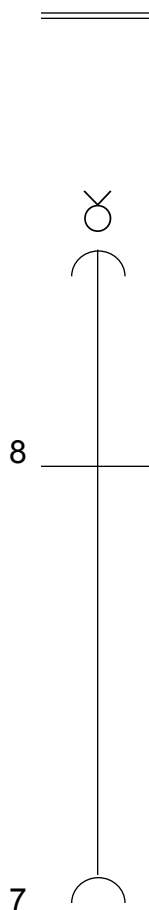




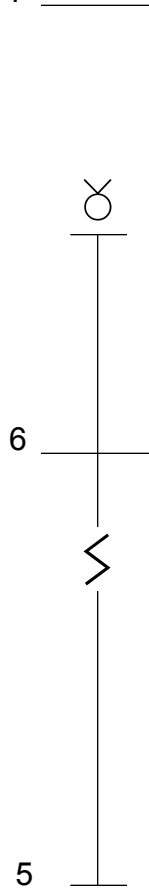
Travel on a CW circular pathway.....



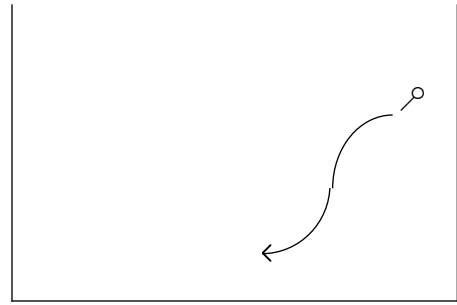
Travel on a straight pathway..... Active Stillness...



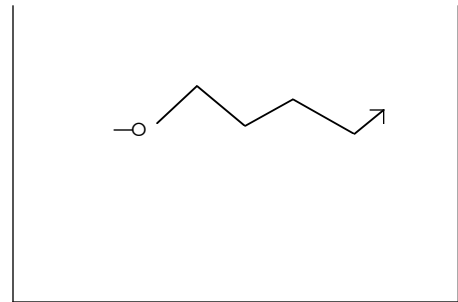
Travel on a curved pathway..... Active Stillness....



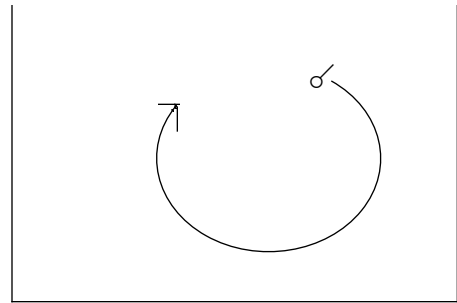
Travel on a Zigzag pathway..... Active Stillness....



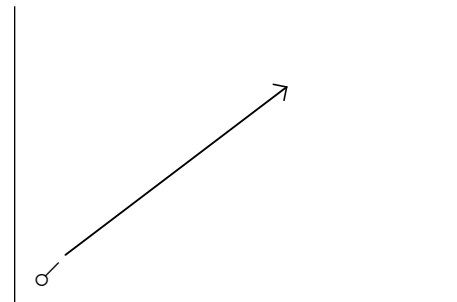
Measures 7-8



Measures 5-6



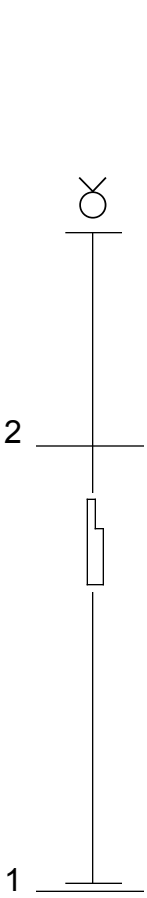
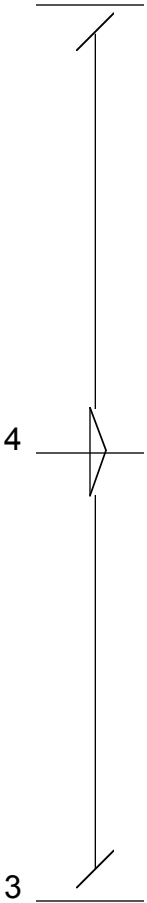
Measures 3-4



Measures 1-2

Dance study: Travel on different paths

Floor plans for traveling study



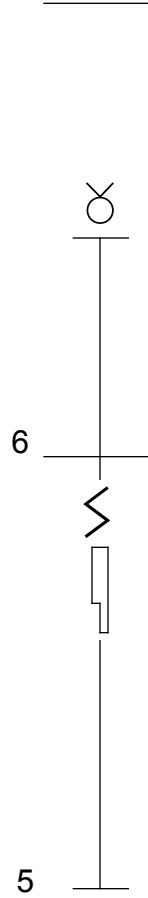
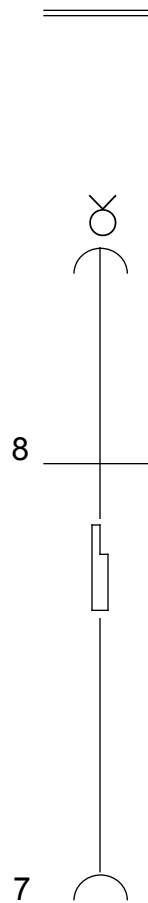
1

Travel forward on a straight path..... Active Stillness... .. Active Stillness... ..

4

3

Dance study: Traveling in specific directions

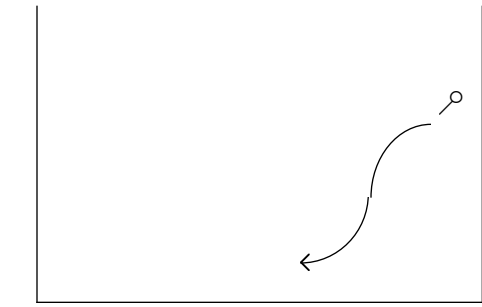


5

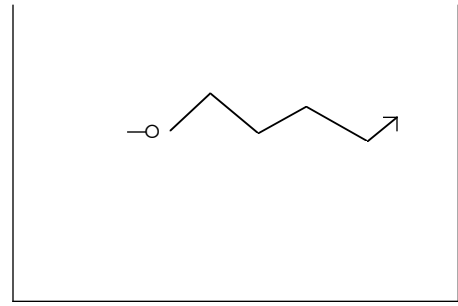
Travel backwards on a Zigzag path..... Active Stillness... .. Active Stillness... ..

8

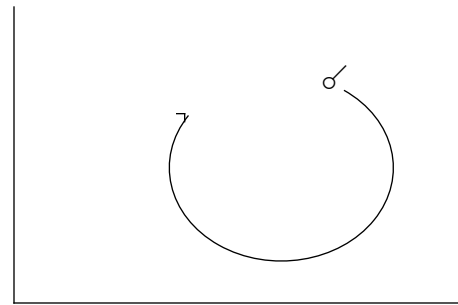
7



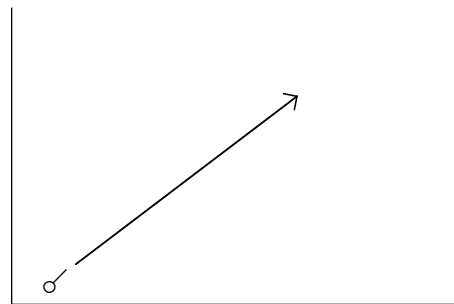
Measures 7-8



Measures 5-6



Measures 3-4



Measures 1-2

Floor plans for traveling study